

Knowledge Progression – Art (Year 1-6)

Year Group	Drawing	Printing	3D/Textiles	Collage	Painting
<p style="font-size: 2em; margin: 0;">1</p> <p>Pupils will be taught to: -Use a range of materials creatively to design and make products. -Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. -Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. -Describe the work of artwork of artists such as Jackson Pollock, Paul Klee, Kandinsky (colour) Georges Braque/Pablo Picasso (collage). -Use work of artists such as Anthony Gormley, Louise Bourgeois, Jean Arp (sculpture) to create own pieces.</p>	<p>Paragon link: Ancient World 400,00BC-500BC Theme: Egypt</p> <p style="color: cyan;">Self Portrait - Art (1A – Term 1)</p> <p>Pupils will be taught to: -Begin to control lines to create simple drawings from observations (<i>self-portrait</i>). -Colour within the lines. -Hold a large paintbrush correctly. -Use thick felt tips pens/chalks/charcoal/wax crayon/pastels.</p>	<p>Paragon link: The 19th and 20th century 1825 - 2000</p> <p style="color: cyan;">Can buildings speak – Art (2C – Term 6)</p> <p>Pupils will be taught to: -Finger print, sponge print, block print to form patterns, experiment with amounts of paint applied and develop control. -Use matchbox to print to explore possibilities - different sized matchboxes create different lines/shapes/patterns. -Develop controlled printing against outline /within cut out shapes. -Experiment with marbling, investigating how ink floats and changes with movement.</p>	<p>Paragon link: Renaissance & the New World 1460-1600 What do clothes teach us about people?</p> <p style="color: cyan;">What is sculpture - Art (1C – Term 3)</p> <p>Pupils will be taught to: -Develop understanding of 2D and 3D in terms of artwork - paintings/sculptures. -Look at sculptures and try to recreate them using everyday objects/range of materials. -Begin to form own 3D pieces Consider covering these with papier-mâché. -Investigate clay - pinching, rolling, twisting, scratching and coiling and add details and textures using tools. -Look at sculptures by known artists and natural objects as starting points for own work.</p>	<p>Paragon link: Ancient World 400,00BC-500BC Theme: Egypt</p> <p style="color: cyan;">Self Portrait - Art (1A – Term 1)</p> <p>Pupils will be taught to: -Begin to control lines to create simple drawings from observations (<i>self-portrait</i>). -Colour within the lines. -Hold a large paintbrush correctly. -Use thick felt tips pens/chalks/charcoal/wax crayon/pastels.</p>	<p>Paragon link: The 19th and 20th Century 1825 - 2000</p> <p style="color: cyan;">Can buildings speak – Art (2C – Term 6)</p> <p>Pupils will be taught to: -Finger print, sponge print, block print to form patterns, experiment with amounts of paint applied and develop control. -Use matchbox to print to explore possibilities - different sized matchboxes create different lines/shapes/patterns. -Develop controlled printing against outline /within cut out shapes. -Experiment with marbling, investigating how ink floats and changes with movement.</p>

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<p style="font-size: 2em; margin: 0;">2</p> <p>Pupils will be taught to: -Use a range of materials creatively to design and make products. -Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. -Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. -Describe the work of artwork of artists such as Jackson Pollock, Paul Klee, Kandinsky (colour) Georges Braque/Pablo Picasso (collage). -Use work of artists such as Anthony Gormley, Louise Bourgeois, Jean Arp (sculpture) to create own pieces.</p>	<p>Paragon link: Unification and Industrialisation 1825 - 1900</p> <p style="color: cyan;">Mother Nature Designer – Art (2B – Term 5)</p> <p>Pupils will be taught to: -Draw on a smaller and larger scale (observation of natural objects). -Begin to add detail to line drawings using line (link to painting).</p>		<p>Paragon link: Kingdoms and Colonies 1600-1750</p> <p style="color: cyan;">Investigating materials – Art (1B – Term 4)</p> <p>Pupils will be taught to: -Investigate a range of different materials and experiment with how they can be connected together to form simple structures. -Collect natural materials to create a temporary collage (an autumn tree/ the school building using sticks/rocks/leaves etc). -Investigate a range of textures through rubbings. -Develop tearing, cutting and layering paper to create different effects. -Weave with wool.</p>	<p>Paragon link: The Middle Ages 500BC – 1460</p> <p style="color: cyan;">Picture this – Art (2A – Term 2)</p> <p>Pupils will be taught to: -Develop collages, based on a simple drawing, using papers, materials and include photography. -Weave using recycled materials – paper, carrier bags. -Dye fabrics using tea, red cabbage, beetroot, onion, spinach. -Use a viewfinder and record observations.</p>	<p>Paragon link: Unification and Industrialisation 1825 - 1900</p> <p style="color: cyan;">Mother Nature Designer – Art (2B – Term 5)</p> <p>Pupils will be taught to: -Make marks using paint with a variety of tools. - Recognise and name primary and secondary colours. -Mix primary colours to make secondary colours. -Create and experiment with shades of colour and name some of these. -Recognise warm and cold colours. -Explore the relationship between mood and colour.</p>

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<p style="font-size: 2em; margin: 0;">3</p> <p>Pupils will be taught to: -Develop sketch books -Use a variety of ways to record ideas including digital cameras and iPads -Develop artistic/visual vocabulary to discuss work Begin to suggest improvements to own work -Experiment with a wider range of materials Present work in a variety of ways -Create sketch books to record their observations and use them to review and revisit ideas -Improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</p>	<p>Paragon link: The Classical World (500BC – 500AD)</p> <p style="color: cyan;">Journeys – Art (4C - Term 2)</p> <p>Pupils will be taught to: -Use sketchbooks to record drawings from observations. -Draw using a variety of tools and surfaces (paint, chalk, pastel, pen and ink).</p> <p>Paragon link: Kingdoms and Colonies (1460-1750)</p> <p style="color: cyan;">Viewpoints –Art (4A - Term 4)</p> <p>Pupils will be taught to: -Include increased detail within work. -Draw on a range of scales. -Use a variety of brushes/tools (ink blocker) and experiment with ways of marking with them.</p> <p>Paragon link: The 20th Century (1900-2000)</p> <p style="color: cyan;">Can we change places? Art (3C - Term 6)</p> <p>Pupils will be taught to:</p>	<p>Paragon link: Kingdoms and Colonies (1460-1750)</p> <p style="color: cyan;">Viewpoints –Art (4A - Term 4)</p> <p>Pupils will be taught to: -Develop detailed batik work. (Artist Hokusai/Warrior Samurai costumes).</p>	<p>Paragon link: The Classical World (500BC – 500AD)</p> <p style="color: cyan;">Journeys – Art (4C - Term 2)</p> <p>Pupils will be taught to: -Use a range of stimulus for collage work, trying to think of more abstract ways of showing views.</p>	<p>Paragon link: The Classical World (500BC – 500AD)</p> <p style="color: cyan;">Journeys – Art (4C - Term 2)</p> <p>Pupils will be taught to: -Develop individual and group Collages, working on a range of scales.</p>	<p>Paragon link: The Classical World (500BC – 500AD)</p> <p style="color: cyan;">Journeys – Art (4C - Term 2)</p> <p>Pupils will be taught to: -Begin to experiment with colour to create more abstract colour palettes (e.g. blues for leaves. -Explore complementary and opposing colours in creating patterns.</p> <p>Paragon link: The 20th Century (1900-2000)</p> <p style="color: cyan;">Can we change places? Art – (3C - Term 6)</p> <p>Pupils will be taught to: -Mix and match colours (create palettes to match images). -Experiment with watercolour, exploring intensity of colour to develop shade).</p>



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	<ul style="list-style-type: none">-Develop shadows.-Experiment with different tones using graded pencils.-Trace.				
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<p style="font-size: 2em; margin: 0;">4</p> <p>Pupils will be taught to: -Develop sketch books. -Use a variety of ways to record ideas including digital cameras and iPads. -Develop artistic/visual vocabulary to discuss work. -Begin to suggest improvements to own work. -Experiment with a wider range of materials. -Present work in a variety of ways create sketch books to record their observations and use them to review and revisit ideas. -Improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p>		<p>Paragon link: Ancient World (400,000 BC – 500BC)</p> <p>Investigating Patterns Art – (3B - Term 1)</p> <p>Pupils will be taught to: -Use roller and ink printing. -Blend two colours when printing. - Use simple block shapes formed by children. -Using roller & inks, take prints from other objects and form repeated patterns (Rangoli Patterns), tessellations and overlays. -Form string roller prints to create continuous Patterns.</p>	<p>Paragon link: The 19th and 20th Century (1825 – 2000)</p> <p>Take a seat Art – (4B - Term 6)</p> <p>Pupils will be taught to: -Design and create sculpture (chair). -Use examples from different cultures and times. -Use objects around us. -Experiment with a wider range of materials.</p>		<p>Paragon link: Renaissance and the New World (1460 – 1600)</p> <p>Portraying Relationships Art – (3A - Term 4)</p> <p>Pupils will be taught to: (Using paint and pencil for Portraits) -Include increased detail within work. –Use a variety of different ways to record ideas. -Use Sketchbooks to record drawings from observation. -Develop shadow. -Experiment with different tones using graded pencils. -Experiment with mixing and using paint to great texture and tone.</p>

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<p style="font-size: 2em; margin: 0;">5</p> <p>Pupils will be taught to: -Select and develop ideas confidently, using suitable materials confidently. -Improve quality of sketchbook with mixed media work and annotations. -Select own images and starting points for work. -Develop artistic/visual vocabulary when talking about own work and that of others. -Begin to explore possibilities, using and combining different styles and techniques create sketch books to record their observations and use them to review and revisit ideas. -Improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p>	<p>Paragon link: Unification and Industrialisation (1825 – 1900)</p> <p style="color: cyan;">Sense of Place Art – (6C - Term 5)</p> <p>Pupils will be taught to: -Use first hand observations using different viewpoints, developing more abstract representations. (Pupils will complete two landscape drawings / paintings – link to painting skills – One Industrial, the other countryside) -Introduce perspective, (What is in the fore/back and middle ground?). -Investigate proportions (e.g. size of a person in comparison to a building). -Use a range of mediums on a range of backgrounds. - Begin exploring: cross hatching, pointillism, sidestrokes, use of rubber to draw/highlight (these are techniques for using a pencil/paintbrush, (see Art leader for demonstration if needed)).</p>			<p>Paragon link: Renaissance and the New world (Galileo) (Main link will be photography and computing)</p> <p style="color: cyan;">People in Action Art – (6A - Term 3)</p> <p>Pupils will be taught to: -Convey movement in their work. -Explore and link dynamic activities to art such as: sport, movement and dance. -Create a collage of different movements. -Develop photography skills. -Use an ICT program to put present work.</p>	<p>Paragon link: Ancient World (400,000 BC -500 BC)</p> <p style="color: cyan;">Objects and Meaning Art – (5A - Term 1)</p> <p>Pupils will be taught to: Through still life... -Use the work of artists to replicate ideas or inspire own work. - Develop acrylic paint techniques and water colour techniques. -Develop fine brush strokes. -Use first had observations using different viewpoints, developing more abstract representations.</p>

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<p style="font-size: 2em; margin: 0;">6</p> <p>Pupils will be taught to: -Select and develop ideas confidently, using suitable materials confidently. -Improve quality of sketchbook with mixed media work and annotations. -Select own images and starting points for work. -Develop artistic/visual vocabulary when talking about own work and that of others. -Begin to explore possibilities, using and combining different styles and techniques create sketch books to record their observations and use them to review and revisit ideas. -Improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p>	<p>Paragon link: How Have Ideas Ignited Revolutions?</p> <p>Pupils will be taught to: (through the artist Lowry)</p> <p>Explore artist’s work (Lowry) focussing on: -Continuing to develop perspective, (fore/back and middle ground). -Ensure recap of proportions (e.g. size of a person in comparison to a building).</p> <p style="color: red;">Building on from the knowledge gained in Year 5, pupils will continue to develop their knowledge and skills in the following objectives, through the artist L.S Lowry.</p> <p>-Children to discuss Naïve art and how this differs to what they have looked at before. - Use first hand observations using different viewpoints. -Show perception, illusion and depth using cross hatching, pointillism, sidestrokes, use of rubber to draw/highlight (these are techniques for using a pencil/paintbrush, (see Art leader for demonstration if needed)).</p>		<p>Paragon link: Ancient World (400,00 BC – 500 BC)</p> <p style="color: cyan;">Containers (3D) Art – (5B - Term 1)</p> <p>Pupils will be taught to:</p> <p style="color: green;">(through creating Canopic jars, (see painting skills when finishing the jars with paint))</p> <p>-Design and create sculpture, on a small scale, showing understanding of proportion. -Use objects around us to form sculptures. -Develop confidence working with clay adding greater detail and texture. -Add colour once clay is dried. -Investigate ways of joining clay e.g. scratch and slip. -Use tools to carve and add shapes, texture and patterns. -Use frameworks (such as wires or moulds) to provide stability and form.</p> <p>Paragon link: Ancient World (400,00 BC – 500 BC)</p>		<p>Paragon link: How Have Ideas Ignited Revolutions?</p> <p>Pupils will be taught to: (through the artist Lowry)</p> <p>-Use a range of mediums on a range of backgrounds. -Build on previous work with colour by exploring intensity. -Develop fine brush strokes. - Mark make with paint (dashes, blocks of colour, strokes, points). -Combine colours, tones and tints to enhance the mood of a piece.</p>



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	- children need to apply their prior learning to create Naïve art.				
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